

Aam Solleveld/ CV 2022

aamsolleveld.com

aam@aamsolleveld.com

Education

| | |
|--|-----------|
| Sandberg Instituut, Amsterdam, NL: Fine Art | 1997-1999 |
| Gerrit Rietveld Academie, Amsterdam, NL: VAV Time Based Arts | 1992-1997 |
| Rhode Island School of Design, Providence, R.I., US: Sculpture | 1995 |

Residencies

| | |
|---|-----------|
| Swatch Art Peace Hotel, Shanghai, CN | 2013 |
| AM Space, Shanghai, CN | 2012 |
| Chinese European Art center, Xiamen, CN | 2004 |
| Rijksakademie, Amsterdam, NL | 2001-2003 |
| Santiago de Cuba, CU | 2000 |

Selection of Projects, Commissions, Solo and Group Exhibitions

| | |
|--|-----------|
| 'Vrijdenkers/Freethinkers', Amsterdam Museum, Amsterdam, NL | 2021 |
| 'Vrijdenkers/Freethinkers' Felix Meritis, NPO Dutch television Amsterdam, NL | 2021 |
| Dutch Ministry of Finance, sketch for coins in commemoration of the treaty of Maastricht | 2021 |
| Bensdorp Cacao, Bussum, NL, two art works in steel marking the former chocolate factory compound | 2021 |
| 'Embellir Paris', Place Jean Ferrat, Parijs, FR | 2020 |
| Boutenslaan Eindhoven, commissioned by the city of Eindhoven, tunnel | 2020 |
| Tunnel A10 West, both walls commissioned by the city of Amsterdam and AFK | 2019-2020 |
| Muggeplein, Deventer, NL commissioned by Kunstenlab and the City of Deventer, NL | 2019-2020 |
| Hyperion Lyceum, artwork in the atrium of the new building, Amsterdam, NL | 2019 |
| 'Gegeven ruimte', Bagagehal, Amsterdam, NL | 2019 |
| 'Now it's the moment where the story can start again', Le Suquet, Cannes, FR | 2019 |
| Bensdorp, Bussum, NL, three artworks in public space | 2018 |
| West Wednesdays, Amsterdam, NL, edition January 2018 | 2018 |
| OLVG West, facade emergency room, Amsterdam, NL, commission public space | 2017 |
| Westfriesgasthuis, Hoorn, NL, commission for children and maternity section | 2017 |
| 'Vanlwaarden & Kunstenaars', Bagagehal, Amsterdam, NL, group show on public art | 2017 |
| 'Obscurity Forever', Plan B, samen Met Danielle van Ark, Amsterdam, NL, duo show | 2016 |
| Westfriesgasthuis, Hoorn, NL, commission for children clinic and waiting room | 2016 |
| Westfriesgasthuis, Hoorn, NL, sketch for facades parking garage | 2016 |
| Rabobank, office van Baerlestraat, Amsterdam, NL, commission for glass walls on three floor levels | 2016 |
| Commission: Cafe bistro het Looks, Lier, BE, commission for facade | 2015 |
| Rabobank, Dam office, Amsterdam, NL, commission for glass walls on two floors | 2015 |
| De witte arena, Amsterdam, NL, solo show | 2015 |
| 'True Players', W139, Amsterdam, NL, group show | 2015 |
| 'Supermodels', Dutch Embassy Jakarta, Indonesia, group show | 2015 |
| Sketch for commission for carpark Nieuwegein, NL | 2014 |
| 'Supermodels', Salone di Mobile, Milaan, IT, group show | 2014 |
| Sketch for Noord/Zuidlijn commission, station de Pijp, Amsterdam, NL | 2013 |
| Rochdale/ Gemeente Amsterdam, Kostverlorenkade, Amsterdam, NL, commission public space | 2013 |
| 'In progress', Swatch Art Peace Hotel, Shanghai, CN, solo show | 2013 |
| 'RE Rotterdam' presented by Kunsthal Kade, Rotterdam, NL, group show | 2013 |
| 'Space drawings', Kade, Amersfoort, NL, group show | 2013 |
| 'Systems of abundance', AM Space, Shanghai, CN, solo show | 2012 |
| C&H Art Space, Amsterdam, NL, group show | 2012 |
| 'Silent Revolution, Tallinn Art Hall, Tallinn, Estonia, group show | 2012 |
| 'Personal papers', part of 'All about Drawing' Stedelijk Museum Schiedam, group show | 2012 |
| Roosenburg, Altrecht, Den Dolder, NL, steel walldrawing, commission | 2012 |
| Galerie Clement, Amsterdam, NL, group show | 2011 |
| Ymere, Catskade, Amsterdam, NL, two facades, commission public space | 2011 |
| Ymere, Graan voor Visch, Hoofddorp, NL, sidewalls of 5 blocks of flats, commission public space | 2011 |
| Government Building Agency, Visitorrooms, Rotterdam, NL, commission public space | 2010 |
| 'Who is afraid of baby-blue?', Aglutinador, Havana, CU, duo show | 2010 |
| 'Dialogue 2010', Dutch Culture Centre, Shanghai, CN, group show | 2010 |
| 'Wees welkom.../ A task for Poetry', Onomatopee, Eindhoven, NL, solo show | 2009 |
| Synchroon, Utrecht, NL, 5th floor, commission for several walls | 2009 |
| Consultation', Solo Quint III, St Blasius, Dendermonde, BE, group show | 2009 |
| 'Valse wand', de Voorkamer, Lier, BE, group show | 2009 |
| 'Towing the line', White Box Gallery, New York, USA, group show | 2009 |
| Synchroon, Utrecht, conference center, commission for several walls | 2008 |
| 'Confronting the Image', Elements of Moca, Beijing, CN, group show | 2008 |
| 'Standpunten', Centraal Museum Utrecht, NL, group show | 2008 |
| Houthoff Buruma Amsterdam Zuidas, commission in three meeting rooms | 2008 |

| | |
|--|------|
| 'Paparazzi', Den Haag, NL, solo show | 2007 |
| 'Tapemosphere', Museum Het Domein, Sittard, NL, solo show | 2007 |
| 'Drawing Typologies', Stedelijk Museum Amsterdam, NL, group show | 2007 |
| 'Tijdelijk Museum', locatie Lloydhotel, Amsterdam, NL, solo show | 2007 |
| 'T:me 07' Stedelijk Museum voor Actuele Kunst (SMAK) Gent, BE, group show | 2007 |
| Houthoff Buruma Rotterdam Weena, conference center, commission | 2007 |
| 'Democratie maakt gelukkig', Motive Gallery, Amsterdam, NL, solo show | 2006 |
| 'Art Cologne' artfair Cologne, DE, abrought by Motive Gallery | 2006 |
| 'Nether Regions Self Portraits', KX Gallery, Thessaloniki, GR, group show | 2006 |
| 'Toekenning 026', Fonds BKVB, Amsterdam, NL, group show | 2005 |
| 'CIGE 2005', art fair Beijing, brought by Pickled Art Center, CN | 2005 |
| 'Spatial Behaviour II', Pickled Art Centre, Beijing, CN, solo show | 2004 |
| 'Media spaces', Motive Gallery, Amsterdam, NL, solo show | 2004 |
| 'Spatial Behaviour', Chinese European Art Centre, Xiamen City, CN, solo show | 2004 |
| 'La Habana - Havana voorbij de clichés', curated by Jan Koster, Pictura, Dordrecht, NL, group show | 2003 |
| 'Rendezvous a Xiamen', Chinese European Art Center, Xiamen City, CN, group show | 2002 |
| 'Clara', Galerie Ascan Crone, Hamburg, DE, group show | 2002 |
| 'Grote gevoelens, Banale dingen', De Nederlandse Bank, Amsterdam, NL, solo show | 2001 |

Publications

| | |
|---|------|
| 'Gegeven ruimte', Bagagehal, Amsterdam, NL | 2019 |
| 'Space drawings', Kade, Amstersfoort, NL | 2013 |
| 'Silent Revolution', Tallinn Art Hall, Tallinn, EE | 2012 |
| 'In opdracht', Rijksgebouwendienst, beeldende kunst bij rijksgebouwen | 2012 |
| 'The red Snowball', CEAC, Xiamen, CN | 2010 |
| 'SOLO' Aam Solleveld / Jaap Ronday, NL | 2009 |
| 'Wees welkom... / A task for Poetry', Onomatopee, NL | 2009 |
| 'Confronting the Image', Elements of Moca, Beijing, CN | 2008 |
| Drawing Typologies, Stedelijk Museum CS, Amsterdam, NL | 2007 |
| M for M, Time, SMAK, Gent, BE | 2007 |
| Nether Regions Selfportraits, KX Gallery, Thessaloniki, EL | 2006 |
| Pickled Art Centre, Beijing, CN | 2005 |
| CIGE2005, China International Gallery Exposition, Beijing, CN | 2005 |

Articles

| | |
|---|------|
| Trouw, article by Djuna Spreksel, 15 sept 2021 | 2021 |
| Nice Matin, 'Une expo adhésive au Suquet des artistes', Alexandre Calini, feb 2019 | 2019 |
| Metropolis M, 'Plan B presents Aam Solleveld en Danielle van Ark'Van Geijn, Lotte, feb | 2016 |
| Het Parool, 'Speuren in een mysterieus doolhof', 4 aug 2015 | 2015 |
| Trendbeheer, 'True players@w139', 5 aug, 2015 | 2015 |
| Artist, CN, (Chinese Art Magazine), 'On drawing', june 2013 | 2013 |
| Metropolis M, NL, Opening Actueel, 'Expansiedrang', nr 6, p 15 | 2013 |
| Vesna Madzosi, A Line That Escapes the Frame: Aam Solleveld's Abstract Machines | 2011 |
| NRC, NL 'Ernaast', Barnas, Maria, CS, 1 mei | 2009 |
| NRC, NL, 'Tapemosphere', Smets, Sandra, p 10, 27 dec. | 2007 |
| Metropolis M, NL, 'Drawing Typologies', Tuijn, Erik van, nr 5, p 84-85 | 2007 |
| NRC, NL 'Buitenkunst Amsterdam', Smallemburg, Sandra, 27 april | 2007 |
| NRC, NL 'Bouwen aan de wereld', Leij, Machteld, CS, p23, 23 june | 2006 |
| De Volkskrant, NL 'Het is echt, het is TV', Barnas, Maria, Kunst, p 6-7, 11 nov. | 2004 |
| Kunstbeeld, NL, 'De Opening', Reinders, Arjan, nr 10, p 66 | 2004 |
| Xiamen Daily, CN and 2 other Chinese newspapers. HTV, NL, 'Salon', Loontjens, Jannah, nr 41 | 2002 |
| Metropolis M, NL, 'Kiezen voor tekenen', Reijnders, Jellichje, nr. 3, p 26-29 | 2000 |